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What's NEWS

@ Rhode
Island
College

Vol. 3, No. 7 October 12, 1982

By Arline Aissis Fleming

Ken Walker doesn't understand why some people have such a hard time making decisions. Quick decisions. As a basketball referee, he has to make split-second decisions numerous times during a two-hour span.

"And the decision you make is the one you live with," he assures.

After officiating for almost 20 years, in places as close as Rhode Island and as far away as Angola, the professor of secondary education has learned how to become a decisive, assured person. He doesn't dance around with answers when students and colleagues telephone him with questions.

In his basement office at RIC's Horace-Mann Hall, his telephone rings, almost too often; still, he greets each caller with a 'Hey, what's happenin' my friend.' He smokes a flamboyant pipe and speaks with animation.

Aren't basketball officials—like umpires—supposed to have grating personalities?

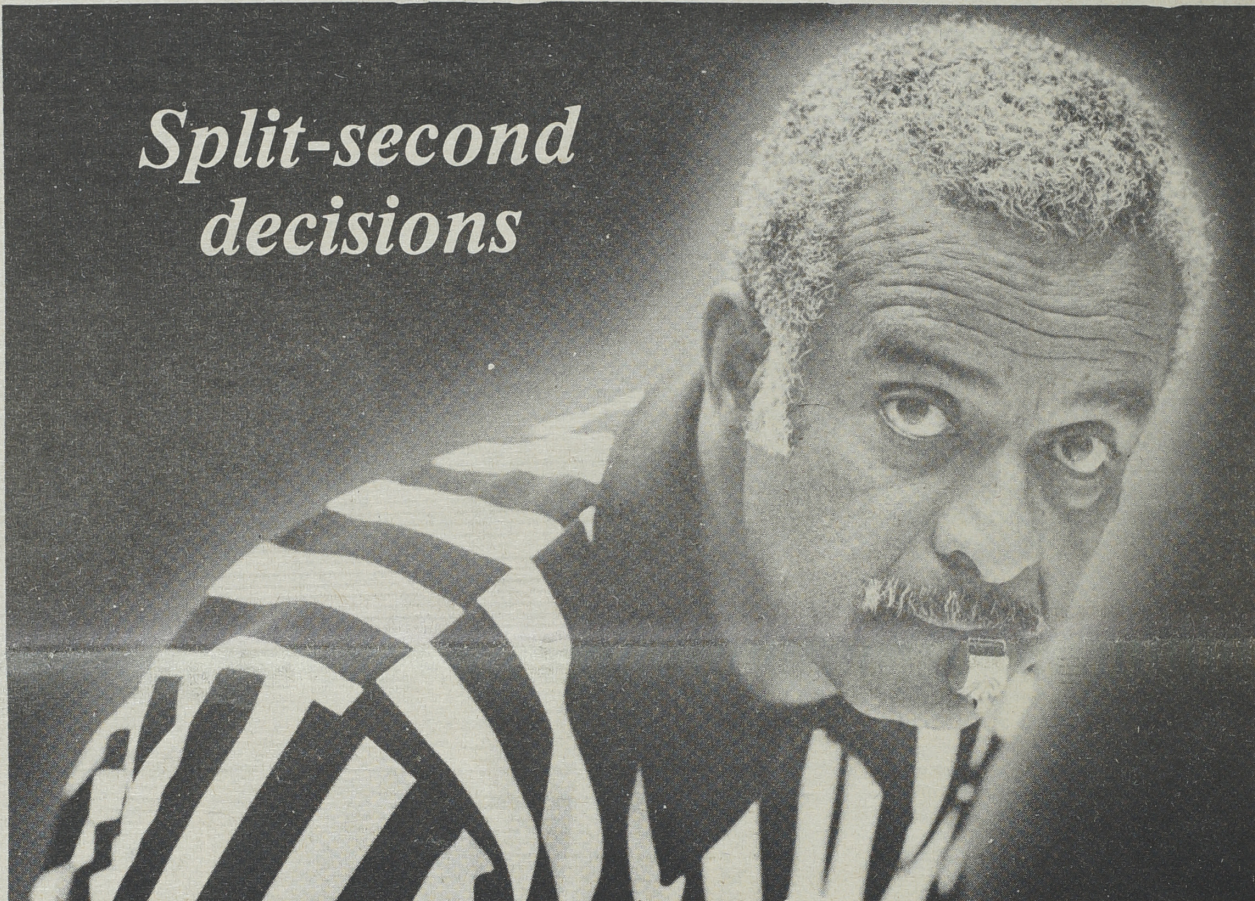
"I think Ken is a very, very fair and professional guy and a warm individual," observes Jim Norman, sports information director at the University of Rhode Island, where Ken has frequently officiated over the years. (Conference rules state that officials are unable to ref at a school in which they have been or presently are affiliated).

"As sports information director and as a broadcaster, I can say that Ken Walker is considered, not only to be one of the better officials, but a very professional person as well," said Norman.

His reputation as an equitable basketball official is solid. "I think he's one of the finest officials around," says URI basketball coach Claude English, who finds himself in contact with referees from all over the East. "Ken has total control out there. He communicates with the players. And he's somewhat entertaining," says English.

Perhaps it's this good reputation, this picture of a fair official that spread Ken Walker's good name to the point where he was the only American basketball official who traveled to Angola last summer with a U.S. All-Star team.

Last May, he received a call from the organizers of the Phelps-Stokes Fund, a group which, among other things, supports



Kenneth R. Walker

(What's News Photo by Peter P. Tobia)

Split-second decisions

African students in America. When an Angolan basketball coach interned at St. John's University two years ago, he left wishing that an American team could come day travel to Angola to show his people how basketball is played here.

The Phelps-Stokes organizers were able to raise the money through American corporations and sent the squad for two weeks of basketball games and clinics. The players were selected from among the Big East Tournament schools.

"The people there are very sports-minded," said Dr. Walker. More than 75 thousand people watched the nine games they played. Though basketball there is organized, it hasn't yet reached the level

of American basketball.

"Our players obviously had more experience," said Walker. "But the Angola team played very well. They weren't strong defensively, but were very strong offensively," he said.

The tallest Angolan player was 6'4", while the tallest U.S. player was 6'10½". Nevertheless, three of the contests left the American team winning by only a couple of points.

In Angola, Walker was called an "arbiter" rather than an official, and several times he found himself officiating with men who didn't speak English. So, they had to rely on communicating through signals, which he says worked just fine.

While the basketball games attracted large and enthusiastic crowds, Walker says that soccer and track are really the most popular sports there.

However, in my opinion, the African nations are sleeping giants in terms of basketball. They have stamina, they are naturally strong. Our days of complete domination in the game will be over in the near future," Walker predicts.

Walker's career as an official started in 1963 when he earned his license and became a member of the International Association of Approved Basketball Officials and also the Collegiate Basketball

(continued on page 8)

'A rare person'

By Jill Spiegler

Assistant Professor Carol Hryciw came in extra early of a Monday morning to find a good parking place. In addition, she found \$650 laying on the ground.

"It must be fake," she thought, but as she unfolded the bills she realized what she had. She called campus security immediately and handed over the money.

John Risica, a University of Rhode Island student, was studying in Adams Library the night before with his girlfriend, a RIC student. As they were leaving when the library closed at 10 o'clock, Risica's girlfriend said she was cold, so he took off his top shirt and offered it to her.

The breast pocket of that shirt contained \$1,100 folded in two wads.

When Risica's girlfriend called him the next day she said she had found \$450 in his shirt pocket. Somewhere, somehow the remaining \$650 had been lost!

Risica and a friend immediately returned to RIC to look for the missing money.

A co-worker of Hryciw, Donna O'Malley, spotted the men looking around and asked if they had lost something. When Risica told her the story she sent them to the campus Security and Safety Department

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Will spotlight a different career each month:

Career Week eliminated

Rhode Island College will not have a Career Week as such this spring as it has had for the past several years.

Instead, the office of career services will "spotlight" a different career field each month throughout the academic year.

A full schedule of workshops has been set up for the first semester, and career services is now using an alumni network file which it established in cooperation with the college's alumni office.

Frankie S. Wellins, career services director, said alumni have indicated via a survey taken recently that they are interested in assisting students learn more about their respective career interests.

Wellins said she felt the career services program should be changed periodically to "keep it varied and interesting."

She indicated that some activities at last

spring's Career Week were not participated in fully.

In September, career services spotlighted computer science careers and conducted a number of workshops on such subjects as resume writing, job searches, and taking an interview.


This month they are focusing on fine arts and music careers while continuing workshops on resume writing, job searches and the like.

In November, the spotlight will be on careers in environmental science; in December on careers in education.

In January, the focus will be business as a career; in February, human services; in March, politics and the law; in April, health; and in May, theater arts and communications.

(continued on page 2)

Notes
from
Bernadette



By Bernadette V. Small

Sunday, Oct. 3, was proclaimed "Frank B. Correia Day" in the state and city of Providence by Governor Garrahy and Mayor Cianci, respectively.

Dr. Frank B. Correia and wife, Alice, were guests of honor at a brunch that day at L'Apogee in the Biltmore Plaza which was attended by members of the mathematics department.

His many accomplishments during his 20 years of service in the Navy, retiring as a commander, and 19 years of service in RIC's math department were recognized. Letters of commendation were written by Dr. Eleanor M. McMahon, state commissioner of higher education, and President David E. Sweet.

It was a happy and memorable occasion. Professor and Mrs. Samuel Hall of the mathematics department are grandparents. Their son, Daniel, and his wife are the proud parents of a son, Steven Daniel, born on Sept. 20 in Fort Bragg, N.C. Steven weighed 7 lbs. 11 ozs. Congratulations grandma and grandpa!

We received late word that the father-in-law of Dr. Hanoch Livneh of the counselor education department died this summer in Racine, Wis. Our belated condolences to Dr. and Mrs. Livneh and family.

Congratulations to Mr. and Mrs. Paul Plante! They are the proud parents of a son, Andrew, born in September and weighing 7 lbs. 13 ozs. at Womens and Infants Hospital. Mrs. Plante (Patricia) is the secretary in the mathematics department. Congratulations! Their address is 148 Fruit Hill Ave., North Providence.

Steven M. DeStephano of RIC's Security and Safety Department is recuperating at home after surgery in early September at

Career Week eliminated

(continued from page 1)

In a memo to all deans and department chairs, Wellins asked that they contact her if a program addressing careers in their departments has been planned or they would like one to be.

She said the career office would be contacting the departments "which we feel

might be interested in a particular program to see if they would like to participate."

"If there is a program in which you are particularly interested, feel free to contact us," wrote Wellins.

Individual workshops each week will be listed in the *What's News* Calendar of Events.

Focus on the Faculty and Staff

DR. ROGER CLARK, assistant professor of sociology, has had three articles accepted for publication. The are "The Primate City and Socio-economic Development" in *The International Review of Modern Sociology*; "Writing in Social Science Courses" in the *English Journal*; and "Imperialism in Gravity's Rainbow"

in the *Language Quarterly*.

Dr. Clark presented a paper, "Functional Typologies in Metropolitan Areas: An Examination of Their Usefulness" co-authored with John P. Roche, associate professor of sociology, at a meeting of the Southern Regional Demographic Group in Greensboro, N.C. on Oct 7.

Volunteerism meeting set

RIC's Cooperative Education Program will sponsor an orientation on the Student Experiential Learning Program (SELP) by which students may work with state government or agencies for credit while gaining practical experience.

The orientation is scheduled for 1-3 p.m. in the Faculty Center on Thursday, Oct. 14.

SELP works in conjunction with the statewide Commission on Volunteerism and Citizen Participation. It offers students at all Rhode Island colleges and universities a chance to earn three credits as they "study their job."

The orientation will center on the SELP program and student responsibilities as well as on tips toward utilizing their field experiences to the utmost.

The cooperative education program has experienced "good success" in the place-

ment of students through SELP, according to Ellen Weaver Paquette, coordinator.

Placements are now being arranged for the Spring 1983 term.

Students and faculty who are interested in state-level internships/co-ops are encouraged to attend the orientation.

Currently, RIC students in various majors are working in the attorney general's office, the division of water resources, and the Governor's Committee on Employment for the Handicapped.

"Their job placements allow them to work directly with attorneys, cable television projects and advertising campaigns, to name a few," noted Paquette.

RIC has been involved with the commission and SELP since the Fall of 1980. It currently places the largest number of students of any institution.

Roger Williams Hospital. We send our best wishes for a speedy recovery. Steven's address is 10 Crawford St., Cranston 02910.

The college community will be saddened to hear of the death of Mrs. Jennie

Sorafine on Oct. 4. She was a cook's helper in the dining services who retired on March 9 after 22 years of loyal service to the college. We send our deepest condolences to Jennie's family.

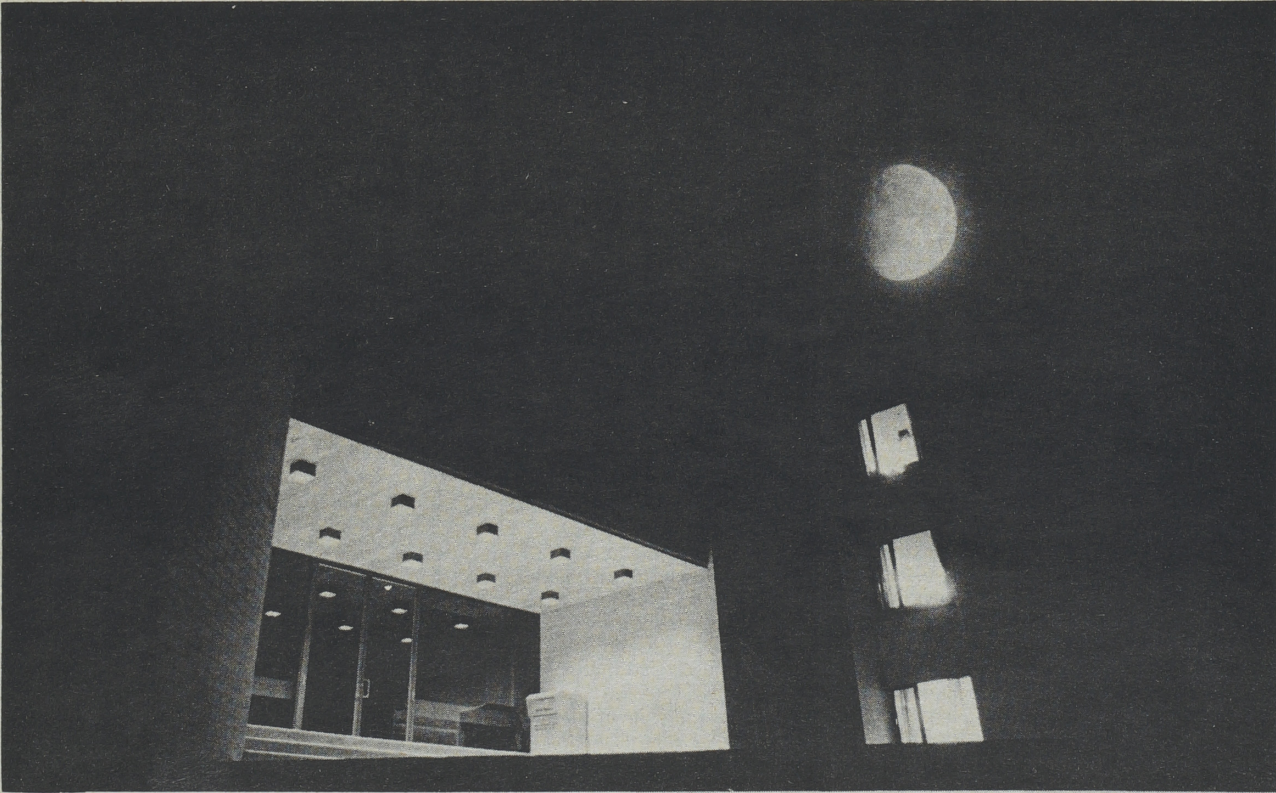
★ RARE (continued from page 1)

Hryciw said Risica identified the amount of money, the location where it was found, and the way it was folded—exactly. Security and Professor Hryciw were satisfied that it was his.

Risica explained he had earned the money over the summer, working on boats, and was planning to use it for his college tuition.

Three days later a huge philodendron plant was delivered to the conscientious Hryciw. The card read: "Carol—you are a rare person. John Risica."

Harvest Moon—



A HARVEST MOON shines over Horace Mann Hall on the RIC campus. It seems just about everyone has been enjoying the warm autumn days and cool nights.

Mixer today

A mixer for sociology students and faculty will be held Tuesday, Oct. 12, from noon to 2 p.m. in the Sociology Department Lounge, Craig Lee, fourth floor. Refreshments will be served.

The mixer is being sponsored by the Sociology Club. For further information, call Rosa at 456-8344.

Alum. wishes to correspond

A current resident of Japan, former Rhode Island College student Ronald St. Pierre, wishes to correspond with students and faculty at RIC.

St. Pierre got both his B.A. in 1974 and his M.A. in 1979 from RIC in English. He received his Ph.D. from the University of New Hampshire. At present, he holds a teaching position in Japan.

Anyone wishing to correspond with St. Pierre can write to the following address: 370 Daini Daiya-Copo 3-22 Yakushidore, 2-Chome Mada-Ku, Kobe Japan 657

Classified

FOR SALE: by owner, red brick Cape with three large bedrooms, one-and-a-half baths, custom applianced kitchen, fireplace, private manicured lot, breezeway, garage, convenient location (about one-and-a-half miles from the college) in North Providence, \$59,000. Call 231-4311.

Caribbean women is lecture topic

"The Changing Roles of Caribbean Women" is the topic of a lecture to be held from 5:30 to 6:45 p.m., Tuesday, October 12, at the Henry Barnard School, Room 221.


Dr. Monica Gordon, a sociologist from Mt. Holyoke College in Massachusetts, will be the guest speaker.

This free lecture is sponsored by the African/Afro-American Studies, the General Studies, and the Women's Studies Programs.

Reception set

A college-wide reception in honor of two new members of the chaplains office will be held Thursday, Oct. 14 from 2 to 4 p.m. in the Student Union, Room 300.

The Rev. Robert Penberthy and Sister Mary Ann Rossi joined the staff this semester. The Rev. Robert Marcantonio, the Roman Catholic chaplain for the past several years, will also be on hand.



What's
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Island
College

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The fine arts fee in action

By Arline Aissis Fleming

For the first time at Rhode Island College, the academic year started off with a Fine and Performing Arts fee which was applied to all full-time and part-time degree candidates.

The fee, \$25 per year, was approved by the students last January in a referendum which attracted 1,615 voters. Of those casting ballots, 79%, or 1,280, approved the fee; 19.5%, or 315 students, voted against its implementation, (20 ballots were ruled invalid).

According to Jack DeGiovanni, student parliament president, the fee brought in approximately \$60 to \$70-thousand dollars in additional funds. This will enable the parliament to provide money to the fine arts program without putting an unrealistic strain on their existing budget.

"The Fine and Performing Arts have been growing faster than the student government could increase their budget," said DeGiovanni. "The student government is pressed for money and the Fine and Performing Arts have been draining it."

An additional reason for establishing a Fine and Performing Arts fee, said

DeGiovanni, is to enable the different arts organizations to better plan their budgets. "The groups felt unstable. They were unsure of their budgets," he said. The guaranteed fee will help them "to be able to plan and schedule performing and fine arts events well into the future," reads the proposal.

The Fine and Performing Arts fee is an area which has been pursued by the student parliament for the past four or five years, said DeGiovanni. While a referendum taken in 1979 resulted in its approval, it was later ruled insignificant due to a low voter turnout. The referendum was conducted during exams that year, which DeGiovanni feels contributed to the poor turnout.

Determined not to let the idea die, the students brought back the proposal and ballots were cast during registration of the 1982 spring semester.

Since that time, a commission has been set up to oversee the disbursement of the funds. The commission is made up of two student government members, Jack DeGiovanni and Joe Casale; a theatre major, Becky Anderson; vice-president of student affairs, Gary Penfield; assistant dean

of arts and sciences, Harriet Brisson; English professor Annette Ducey and music professor Robert Elam.

"Our job is to enhance opportunities in

request basis to the Art Club, the Dance Company, the Film Society, the Performing Arts Series, the RIC Review, the Theatre Club and clubs within the music department, said DeGiovanni.

In January, allocation and budget forms will be mailed to all of these groups, he said.

Some of the extra money left in the student parliament budget, due to the additional funds, will be allocated to other student organizations. The bulk of the money, however, is still under discussion.

One of the first results of the fee is a price reduction in student tickets, noted DeGiovanni. He also reports that during the summer months, he took a random survey of about 20 New England colleges and found that none of them had a fine and performing arts fee.

He conducted a verbal survey at a student conference which attracted students from across the nation and found the same results.

"RIC is a very unique school in a lot of ways," he said. "RIC is far advanced from most schools as far as the diversity it provides."



the fine arts at the college," said DeGiovanni. "Basically, we make sure the money goes where it's supposed to go and how much," he said.

The money will be distributed on a per-

Consortium seeks paper on African studies

Rhode Island Black Studies Consortium, of which Rhode Island College is a member, is inviting interested persons to submit papers on "African and Afro-American Studies: A Rhode Island Perspective" for inclusion in a special issue of the *New England Journal of Black Studies* this year.

Deadline for receipt of all materials is Nov. 15.

Scholars and artists who live—or who have lived and worked—in Rhode Island are especially invited to submit their work.

Research papers should not exceed 20 type-written double-spaced pages, including notes. Visual artists should submit 8 x 10 photographs of their work which should be accompanied by a statement of specifications.

Short stories, literary commentaries, reviews and poetry may also be submitted.

Essays and observations—in the range of 200 to 500 words—from Rhode Islanders interested in Black studies will receive favorable consideration.

The special 1982-83 edition of *The Journal* is sponsored jointly by the New England Regional Conference of the National Council for Black Studies and the RIBS Consortium.

Lawrence F. Sykes, professor of art at RIC, is the art editor for this special issue.

Gerontology Center plans presentation

The Rhode Island College Gerontology Center has been invited to make a presentation of its recent contest for children and their attitudes on aging, death and dying before the 35th annual meeting of the Gerontological Society of America in Boston on Nov. 19 to 23.

The center had sponsored the contest last spring for Rhode Island students in grades four through eight. The students were encouraged to submit original works of any art form expressing their inner ideas, fantasies and emotions about aging and the elderly in our society.

Dr. Gamal Zaki, center director, reported that 850 entries were received and \$2,000 was awarded.

From the entries a slide presentation has been made and a content analysis of language arts entries completed.

The presentation in Boston will include analysis and interpretation of the entries as they reflect the attitudes of children toward aging and the elderly, death and dying, said Zaki.

It is believed that the contest was the first of its kind in the country. Zaki said he has been informed by the national society that the children's project would be promoted nationally through the media.

Symphony Orchestra opens season



The Rhode Island College Symphony Orchestra will open its 1982-83 season on Monday, Oct. 18, with a concert dedicated to the 100th anniversary of Stravinsky's birth. A violin solo of the rarely-performed "Violin Concerto No. 2 in G. Minor, Op. 63" by Prokofiev will be given.

Cheri Markward will be soloist at the 8:15 p.m. concert to be held in Roberts Auditorium.

Her half-hour solo presentation of the Prokofiev concerto will precede the orchestra's coming together for the 1947 version of Stravinsky's "Petroushka." Edward Markward will conduct, marking his tenth year at RIC.

Cheri Markward has been preparing for this solo appearance for the past three months, devoting at least four hours of rehearsal time to the piece. In addition, as a member of both the Rhode Island College Symphony Orchestra and the Rhode Island Philharmonic, rehearsal time has been additionally divided between those two organizations. "Sometimes I rehearse six or seven hours a day," she said.

The solo, though difficult, is one of her favorites, though she has never before performed it. "It's not done very often. People don't know it and orchestras try to please audiences," she noted.

Though she admits that she is in a slightly awkward situation with her husband as conductor, she adds that she "feels confident with Ed conducting. We have the time to go over it and he knows just what I want. And I know that I'd better do a good job," she laughed.

This will be her first solo appearance in several years.

The concert is free and open to all.

Female music manager to speak

Billie Best, business manager of the rock music group "Berlin Airlift," will speak at Rhode Island College on Tuesday, Oct. 19, from noon to 2 p.m.

The lecture is being sponsored by the Rhode Island College Lectures Committee and the department of communications and theatre.

Ms. Best is one of the few female managers of rock groups available today. When she began as manager of the group, then called "Orchestra Luna," she claims to have been the only female manager around.

Best is also the director of advertising for the six "Strawberries" record stores found throughout New England. In addition, she conducts a music business seminar designed to acquaint musicians, engineers, lawyers and booking agents with the fundamentals of the business.

The lecture is free and open to all.

Cheri Markward

SOLOIST CHERI MARKWARD will perform with the RIC Symphony Orchestra next Monday, Oct. 18, at 8:15 p.m. in Roberts Auditorium on the RIC campus. She's been preparing for her solo of Prokofiev's "Violin Concerto No. 2 in G Minor, Op. 63" for three months.

(What's News Photo by Peter P. Tobia)

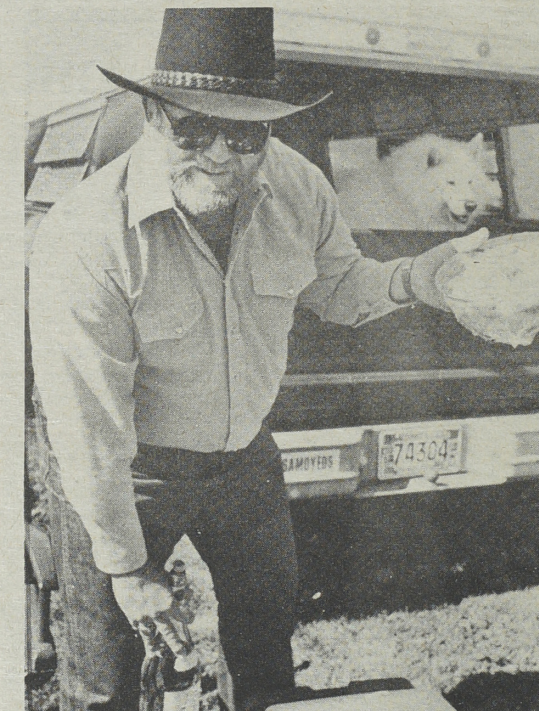


Homecoming

Homecoming '82—a time for old friends, good food, good sport and—this year—good weather!

Scores of alumni, faculty, staff, students and friends of the college attended the annual event on Oct. 2 to view the floats, participate in tailgate parties, or watch or participate in soccer, baseball games and other sports. Many enjoyed the performance of the Old Fiddlers' Club or music from the "Three-Legged Horse" or "Channel One" groups.

Roger Lopez (upper left) of Roger Williams College gets ready to intercept the soccerball from a hard-driving RIC player. An "Old Fiddler" (far left) does his thing. To his right are Marie Dibona and Shirley Viens, staff members, getting ready to enjoy some homemade delights. To their right, a young woman gives her all at the Ray Dwyer Cross Country Invitational. To her right, Dr. Jim Rubovits swings some grub while an interested canine looks on. Above, one of the floats makes its way down the field via a Jeep.



What's News Photos
by
Peter P. Tobia



Jane Waters

Chamber music series to open Oct. 19th

RIC's Chamber Music Series will open on Tuesday, Oct. 19 at 1 p.m. in Roberts Hall, Room 137.

Jane Waters, soprano, Ludmilla Lifson, pianist, Gregory Zeitlin, flute and Delight Immonen, oboe, are scheduled to perform.

The program will include selections from Vivaldi, Pergolesi, Schubert, Ravel,

Rachmaninoff and Tchaikowsky.

Mrs. Waters, a Barrington resident, has performed leading roles with Amato Opera Company of New York and has been a soloist with the Boston Pops Orchestra in Boston's Symphony Hall and in Germany with the Bamberg Symphony.

The free event is open to all.

'OAS and Peace in America' is topic of noon lecture

Commander Robert Cipriano, liaison officer for the U.S. ambassador to the Organization of American States (OAS), will speak at Rhode Island College on Oct. 12 at noon in Craig Lee 102.

His talk, entitled "The OAS and Peace in America," is in observance of "El Dia de la Raza." His visit is jointly sponsored by the Sociedad Honoraria Hispanica and the RIC Department of Modern Languages.

Refreshments will be served after the talk. At 4:15 p.m. Cipriano will speak at the state meeting of the Sociedad Honoraria Hispanica in the Veterans Memorial High School auditorium in Warwick.

Cipriano is the military liaison officer for J. William Middendorf II, the U.S. ambassador to the OAS. He is currently stationed in Washington, D.C.

Cipriano was born in Texas to Mexican-

American parents. He was educated there, graduating from the University of Texas in 1965 upon which he was commissioned through the university's Naval ROTC.

He became an aviator in Pensacola, in 1966. From 1968 to 1973, he was stationed at Quonset Point, RI.

More recently, he has been assigned to Puerto Rico where he has served as air operations, plans and intelligence officer as well as a Spanish and Portuguese interpreter.

In this post he has organized and conducted naval and air exercises with African, Caribbean, Central and South American armed forces.

Commander Cipriano's travels have taken him to such countries as Mexico, Brazil, Chile, Venezuela, Panama, Curacao, Trinidad, Tobago, Barbados, Antigua, Martinique and St. Maarten.

Creative approaches to counseling workshop topic

Creative Approaches to Counseling is the title of a workshop being sponsored by the Graduate Student Counseling Association at the RIC Faculty Center from 8:30 a.m. to 3 p.m. on Saturday, Oct. 16.

Registration will be at 8:30 a.m. Dr. Murray Finley, chair of the department of counselor education, will give the welcoming remarks.

The morning sessions will begin at 9:15 with a workshop on "Hypnotherapy" with Ron Mancini, psychotherapist/hyp-

notherapist, and "Art and Dance in Therapy" with Cheryl Goldman, art therapist, and Marcia Spindell, registered dance therapist.

The afternoon sessions begin at 12:45 with "Human Sexuality: New Perspectives" with Diane Fava Golden and Ralph Detri, sex therapist, and "Neurolinguistic Programming: New Patterns of Communication" with Harriet Gorodetsky.

Dr. John Evans of the counselor education department and GSCA faculty advisor, will offer closing remarks.

Women's rights is topic of second lyceum

The second in a six-part lyceum series will be held Monday, Oct. 18, at the Providence Public Library. The program, "Do Women Have Rights?", will focus on Paulina Wright Davis, a leader in the early feminist movement.

"Close Encounters: A Perspective on Past Concerns and Present Issues." is being co-sponsored by Rhode Island College and the Providence Public Library and is funded in part by the Rhode Island Committee for the Humanities, an affiliate of the National Endowment for the Humanities.

The Oct. 18 Program will begin at 7:30 p.m., is free and open to all. Paulina Wright Davis will be portrayed by Carol Drowne.

Ms. Davis took an active part in the anti-

slavery movement in the 1830s and 1840s and from 1850 to 1870, was also a leader in the early feminist movement, locally regionally and at the national level. As a delegate from Rhode Island, she attended the first American equal rights convention. She also initiated the first National Woman's Suffrage Convention and helped to organize the National Woman's Suffrage Association.

Several scholars will be present to respond to the various issues presented by the historical personages.

In nineteenth century America, the lyceum was the institution which developed as the vehicle for presenting lectures, demonstrations, dramatic performances and debates to the community. "Close Encounters" will continue through April.

RIC Dance Company sets Oct. 12 for season opener

The Rhode Island College Dance Company will open its new season on Tuesday, Oct. 12, with a mini-concert at 12:30 p.m.

The free event is open to the campus community. The performance will include a new jazz piece by guest choreographer Jeremy Anderson.

Barbara Ebenstein is the new director of the Dance Company, taking over this year for Jennifer Cooke.

Ms. Ebenstein came to RIC from Queensborough Community College where she was an instructor of dance. She has also taught at the State University of New York College at Buffalo; the Fiedel School, Glen Cove, N.Y.; the city of Newton, Massachusetts; the Buckingham School in Cambridge, Massachusetts and the Browne and Nichols School, also in Cambridge.

She holds a master of arts in dance education from Columbia University Teachers College, and bachelor of arts

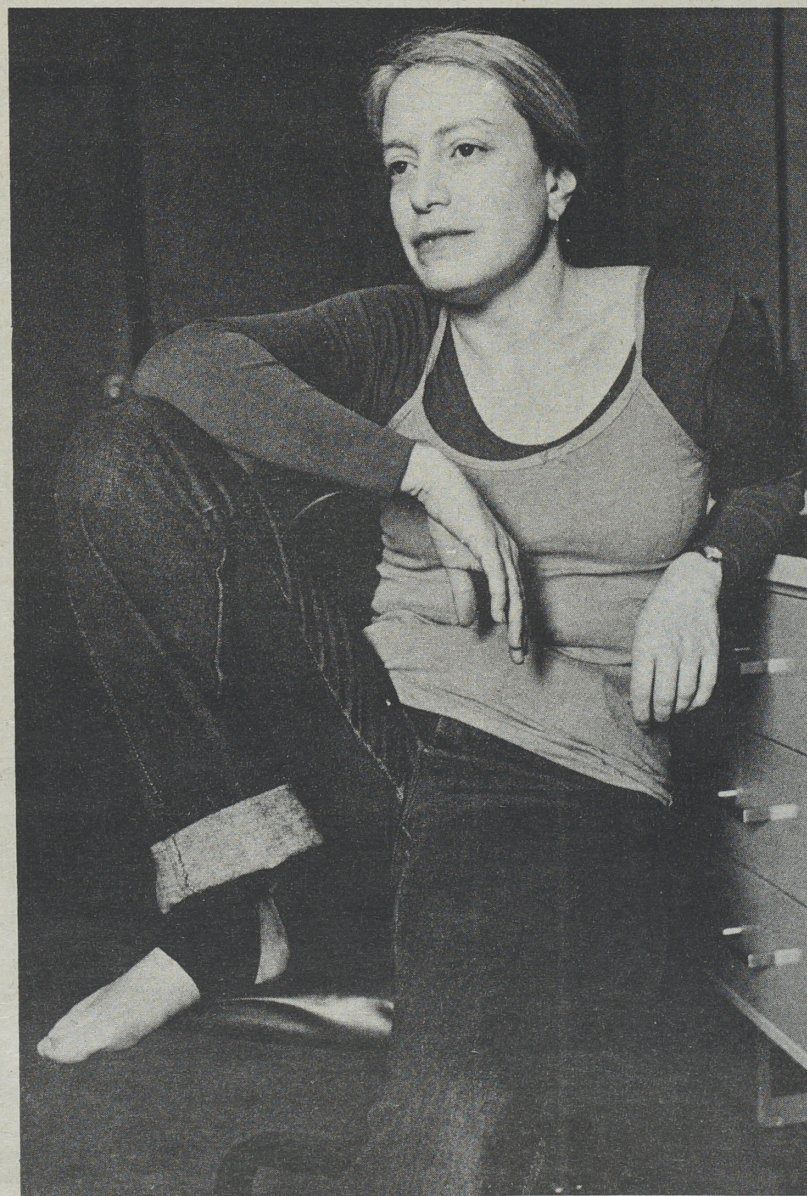
from Boston University and has completed course work on a doctorate from New York University.

Ms. Ebenstein is founder and director of the Buffalo Children's Dance Theatre and was director of the State University of New York's Modern Dance Company.

She is a former member of the Concert Dance Company of Boston.

Plans for the upcoming season include touring to local schools, performing for the Eastern District association of the American Alliance of Health, Physical Education, Recreation and Dance when the group meets in Providence in February, the annual spring concert and a choreographer's workshop which is scheduled for Dec. 9 in Roberts Auditorium.

The 25-member company will also perform for school children next week before and after the campus mini-concert.



Barbara Ebenstein

Poll shows Americans favor higher education for all qualified students

More than eight out of ten Americans believe that all qualified students should have the opportunity to attend college.

They also favor continued federal aid to needy students and support for university research in medicine and the physical sciences.

These are the major findings recently released in a nationwide survey of public attitudes toward higher education, according to the Sept. 17th issue of the "Higher Education and National Affairs Newsletter," published by the American Council on Education.

The survey was conducted last summer by Group Attitudes Corp. (G.A.C.), a New York City based research company.

Aid to higher education ranked fourth among federal programs respondents thought "should not be cut back at all."

Respondents were asked, for nine different budget areas, how much they would cut that program's funding; "drastically, only somewhat, or not at all?"

Checking "not at all" for each of the nine categories were:

- Medical care for the aged, 68 percent.
- Cancer and medical research, 62 percent.
- Energy research and development, 43 percent.

- Aid to higher education, 42.2 percent.
- School lunch programs, 33.5 percent.
- National defense spending, 32.5 percent.
- Aid to agriculture, 28.6 percent.
- Social welfare programs, 22.5 percent.
- Space program, 19.9 percent.

According to Dr. Walt Lindenmann, G.A.C. president, the results show that "those who have never been to college and who represent the majority of Americans are even more in favor of continued federal aid to higher education than those who have attended college and have graduated."

Some 77.4 percent of those polled favored low interest loans to middle income students. Grants to low income students were favored by 70.6 percent and support for colleges and universities with a large percentage of low income students by 66.4 percent.

In addition, 81 percent favored support for research in the medical field and 64 percent for that of the physical sciences.

The results of the 40-question survey were drawn from a stratified sample of 1,188 persons aged 18 and older, representative of the U.S. adult population. Full results of the survey will be available in October.

What's News Deadline Tuesday 4:30 p.m.



Keeping Score

with Kathy Feldmann

Volleyball team captures first place trophy ... soccer team remains undefeated ... men's cross country has a 1-2 finish ... baseball team completes 101 innings ... Homecoming '82.

The day began early for the baseball team. The players were on the field at 6 a.m. to begin the second annual marathon game. The Anchormen were once again taking on the Knights from CCRI. Last year, RIC defeated CCRI 24-23 in 100 innings with a total of 47 runs scored.

This year the story would be different. The first run in the game was scored by RIC in the sixth inning. RIC was ahead 5-0 going into the 32nd inning, then CCRI came alive.

The game was all tied up 6-6 after 35 innings. CCRI went ahead 10-8 in the 41st inning and remained in control for the remainder of the game.

The final score after 101 innings found CCRI on top 28-19 with a total of 47 runs scored. The game was over by 5 p.m. Both teams were pleased that they had achieved their goal.

The volleyball tournament began at 9 a.m. in Walsh Gymnasium. Six teams participated in the round robin, double-court action.

RIC defeated Roger Williams, CCRI, the College of New Rochelle and the U.S. Coast Guard Academy. Their only loss during regular pool play was handed to them by Bridgewater State College. (15-6, 14-16, 6-15).

"After a long, hard day, the Anchorwomen found themselves facing Bridgewater State in a battle for the first place trophy. When the last game was over at 9 p.m. twelve hours later, the first place trophy was presented to RIC for defeating Bridgewater 15-3, 15-11 in the finals.

The gun was fired at 1 p.m. and the men's cross country race was off. Some 25 minutes and 49 seconds later, RIC's captain, Filinto Martins, crossed the finish line for a first place title. Mike Pesare (25:52) placed second. The Anchormen easily captured the Ray Dwyer Invitational by placing six harriers in the top 10 finishers for a total of 19 points.

New England's eighth ranked men's soccer team remains undefeated after beating Roger Williams 2-1 before a capacity crowd of more than 500 fans. Dave Robinson scored at the 21:24 mark to put RIC ahead 1-0. In the second half, with 6:07 remaining, Eddy Cabral put RIC ahead 2-0. With only three minutes left to play, Roger Williams sent one into the goal avoiding the shutout.

RIC now has a 5-0-2 record and has outscored its opposition 14-4.

A sad note for the soccer team however, is that they have been plagued by injuries. Davin Robinson, Ahmed Ozdemir and Robert Melo sustained injuries in the Roger Williams game. Robinson and Ozdemir will be back in action, but it looks as though Robert Melo will be out for the season due to a serious knee injury.

The finish of the women's cross country race took place during the half time of the soccer game. Southern Massachusetts University came out on top with 26 points. Southern Connecticut State placed second with 73 points, and RIC finished third with 77. Ten teams took part in the Ray Dwyer Invitational.

Mary Beth Crawley and Ann Marie Gower finished sixth and seventh respectively out of a field of 70 runners.

Homecoming 1982 was a great day, and it certainly did not hurt to have the weather cooperate.

DEDICATION

The Martha Bacon-Ronald Ballinger Reading Room in the Adams Library was formally dedicated last Wednesday.

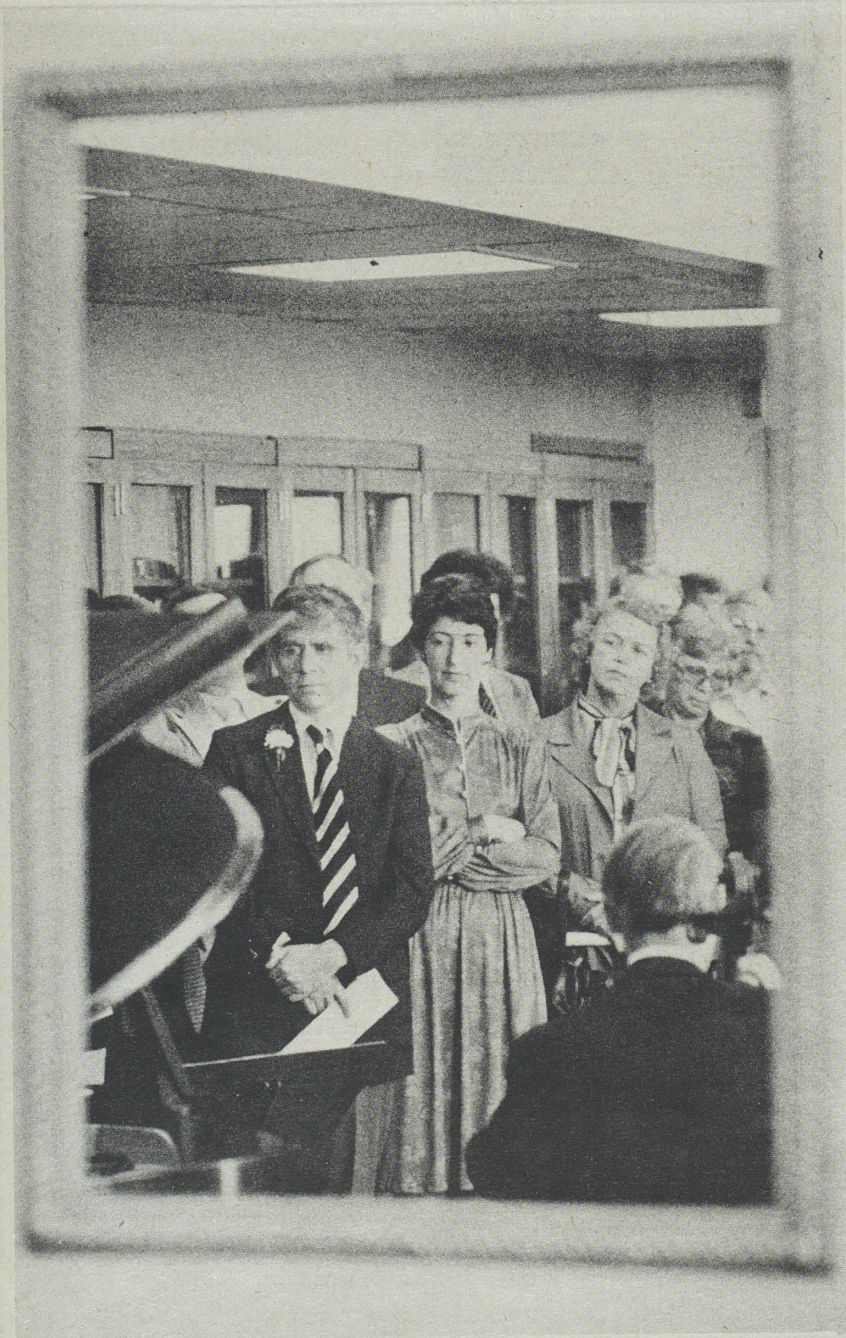
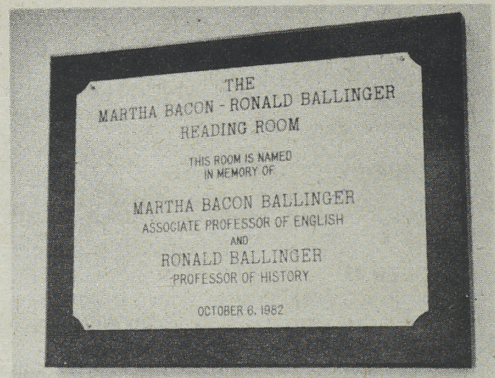
Dr. Eleanor M. McMahon, state commissioner of higher education, was among the guests and family members attending the ceremony.

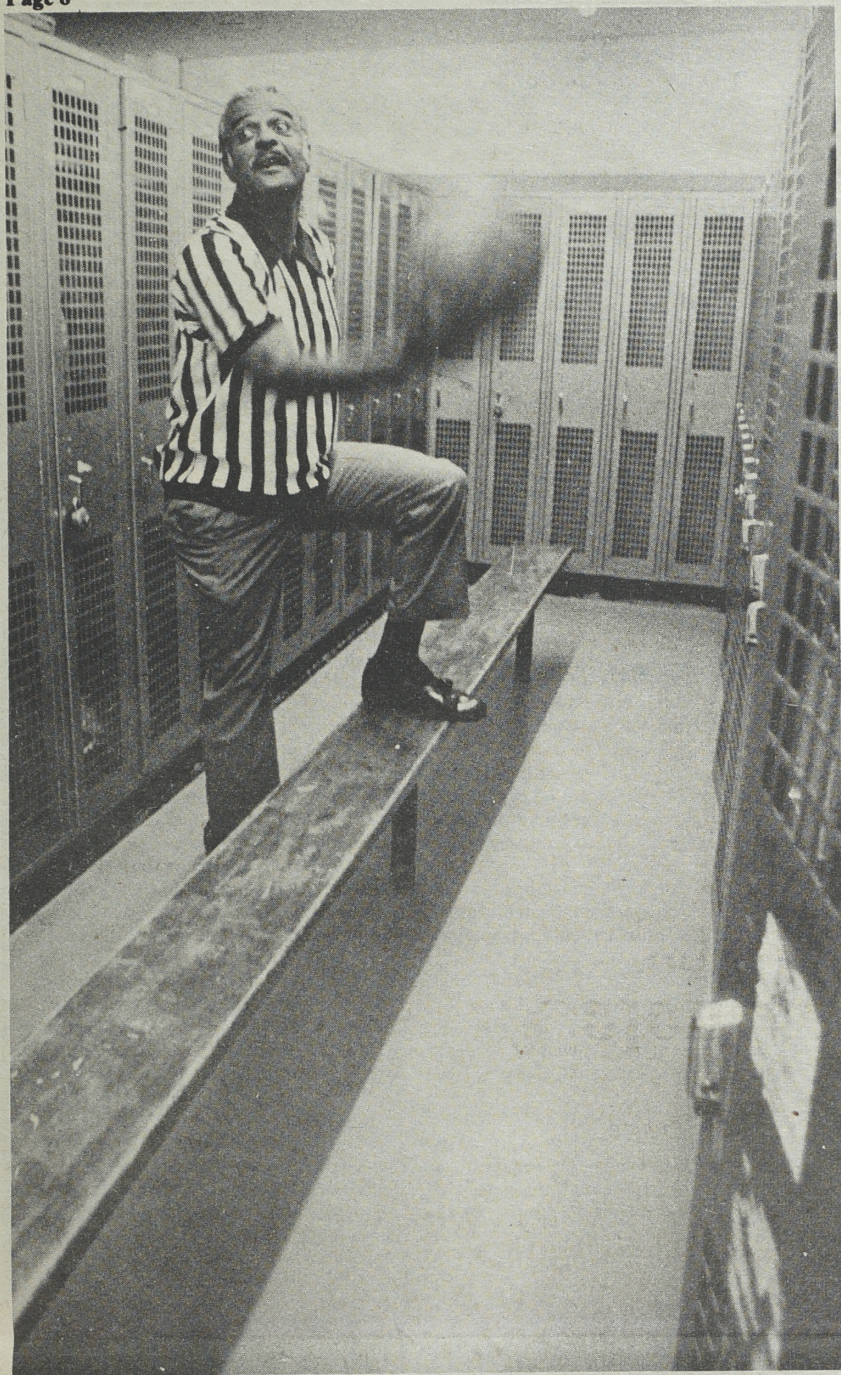
President David E. Sweet and Sally M.

Wilson of the library staff, unveiled a plaque in memory of the scholarly husband-and-wife team who served as RIC faculty members prior to their deaths in 1981.

Dr. J. Stanley Lemons spoke on the Ballingers and Dr. Nancy Sullivan read from the works of Martha Bacon Ballinger. A reception followed.

(What's News Photo by Peter P. Tobia)





GETTING READY TO REFEREE A BASKETBALL GAME IS Ken Walker of RIC's Secondary Education Department. Ken has been described as "a very, very fair and professional guy" when it come to basketball.

(What's News Photo by Peter P. Tobia)

Split-second decisions

(continued from page 1)

Officials of America. He's officiated in Syracuse, Philadelphia, "and everywhere in-between," and is a former basketball player himself from East Providence High School. He also played at Virginia Union University before transferring to Providence College where "Joe Mullaney cut me." Then, he turned to officiating.

"Basketball officiating made it possible for me to support my doctoral program without touching family money," he said.

Basketball is often considered the most difficult sport to officiate because of the swift pace it demands.

"It's a game where you have to make instant decisions. The more training and experience you have, supposedly, the better able you are to make those decisions. You have to be physically fit and have a clear mind, almost to the point of meditating before games," he said.

After spending the week in his post as associate professor at RIC and officiating at three or four games, it's possible that the referee gets slightly burned out. Does he ever miss a call in the midst of an intense basketball game?

"I'm human," he says with a humble smile.

The officiator doesn't get upset when one of his calls is challenged by an emotional player. "They are supposed to be in the learning process," he reasons.

The 6'1½" Walker has a suitcase full of memorabilia from his Angolan trip, but perhaps his strongest memory is of the extreme poverty seen there. Hot water wasn't always available and there was never a choice of meals on the menu.

"I haven't seen any other nation to compare with the United States, even with all the inequities," he observed. Despite the poor conditions, the American representatives were treated like royalty. Ken was chauffeured to the games and the team had the use of two Mercedes Benz.

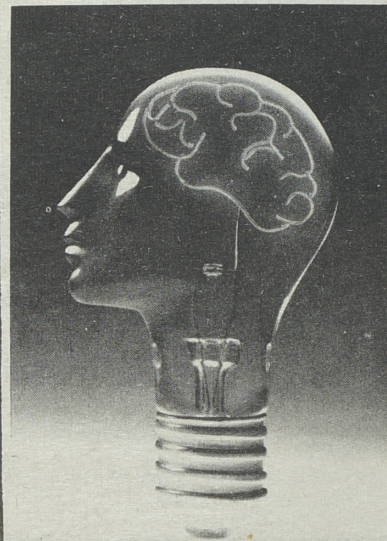
The people there, he surmised, "are very sports-minded to take their minds off the poverty."

While there, he made a point of learning about the country and its Marxist politics. In his office is a map of Africa and a newspaper chronicling the games—in Portuguese.

Ken Walker's summer excursion to Angola was not only his first visit to Africa, but it was also the first time an American team had ever been to Angola.

He's back on his own court now where the language is still an understandable, almost international, basketball-ese. But here, if he tells a basketball player to go cool off in the locker room, it's not necessarily because of a lack of hot water.

AMERICA'S
ENERGY IS
MINDPOWER



In the sixties
higher education
was a high priority.
Not today.
Put education's
priority back
where it belongs
and you put
America up
where it belongs!

Calendar of Events

October 11—October 18

MONDAY, OCTOBER 11

Columbus Day No Classes

MONDAY to THURSDAY, OCTOBER 11-14

Noon *Mass. Student Union*, Room 304.

1 p.m. *Mellon Fellowship Informational Meeting*. Faculty Center Conversation Pit.

TUESDAY, OCTOBER 12

8 a.m. *Protestant Service*. Student Union, Room 304.

9 a.m. to 10 a.m. *Cooperative Education*. Job Search Workshop. Office of Career Services. Craig Lee, Room 054.

11 a.m. to 4 p.m. *Juried Alumni Show*. Various media. Free and open to all. Continues to October 29. Art Center, Bannister Gallery.

12:30 p.m. *Rhode Island College Dance Company*. Annual mini-concert. Roberts Auditorium, Free.

1 p.m. to 2 p.m. *Cooperative Education*. Job Search Workshop. Office of Career Services. Craig-Lee, Room 054.

2 p.m. to 4 p.m. *Increasing Women's Self Esteem*. Judy Gaines and Fredlyn Bennett. Second of an eight-part series. Women's Center.

3:30 p.m. *Women's Tennis*. RIC vs. Clark University. Away.

4 p.m. *English Department Colloquium*. Nat Hentoff on "Censorship." Reception to follow in Faculty Center. Gaige Auditorium.

5:30 p.m. to 6:45 p.m. *Caribbean Women Lecture*. "The Changing Roles of Caribbean Women." Dr. Monica Gordon. Henry Barnard School, Room 221.

6 p.m. *Women's Volleyball*. RIC at Amherst with Connecticut College. Away.

WEDNESDAY, OCTOBER 13

9 a.m. *Career Services*. Interviewing Workshop. Office of Career Services. Craig Lee, Room 054.

11 a.m. *History Department Lunchtime Colloquium*. The Israeli Invasion of Lebanon with Prof. David Thomas

Noon *Career Services*. Resume Workshop. Office of Career Services. Craig Lee, Room 054.

1 p.m. to 3:30 p.m. *Men's Soccer*. RIC vs. Western Connecticut State. Home.

THURSDAY, OCTOBER 14

10-11 a.m. *Career Services*. Career Decision-Making Workshop. Office of Career Services. Craig Lee, Room 054.

1-3 p.m. *Co-op Education*. Student Experiential Learning Program Orientation. Faculty Center.

2-4 p.m. *Responsible Assertiveness for Men and Women*. Dr. Tom Lavin. Third of a six-part series. Craig Lee, Room 130.

3:30 p.m. *Women's Tennis*. RIC vs. Bryant College. Home.

7 p.m. *Protestant Service*. Student Union, Room 304.

7 p.m. *Women's Volleyball*. RIC vs. Clark and Wellesley. Home.

SATURDAY, OCTOBER 16

8:30 a.m. to 3 p.m. *Graduate Student Counseling Association*. "Creative Approaches to Counseling." Registration at 8:30 a.m. RIC Faculty Center.

1 p.m. *Women's Tennis*. RIC vs. Fairfield University. Home.

1 p.m. *RIC Men's and Women's Cross Country*. Tri-State Championships at Bryant College.

SUNDAY, OCTOBER 17

10 a.m. *Sunday Mass*. Student Union, Ballroom

1:30 p.m. *Men's Soccer*. RIC vs. North Adams State. Away.

7 p.m. *Sunday Evening Mass*. Browne Hall's Upper Lounge.

MONDAY, OCTOBER 18

Noon to 1 p.m. *Behavioral Weight Control*. Judy Gaines. Second of a three-part series. Craig Lee, Room 130.

1 p.m. *Career Services*. Resume Workshop. Office of Career Services. Craig Lee, Room 054.

3-4 p.m. *Lyceum Series*. "Do Women Have Rights?" Paulina Wright Davis. Free and open to all. Providence Public Library.

7:30 p.m. *RIC Symphony Orchestra*. Dedicated to the 100th anniversary of Stravinsky's birth. Roberts Auditorium. Free.

8:15 p.m.